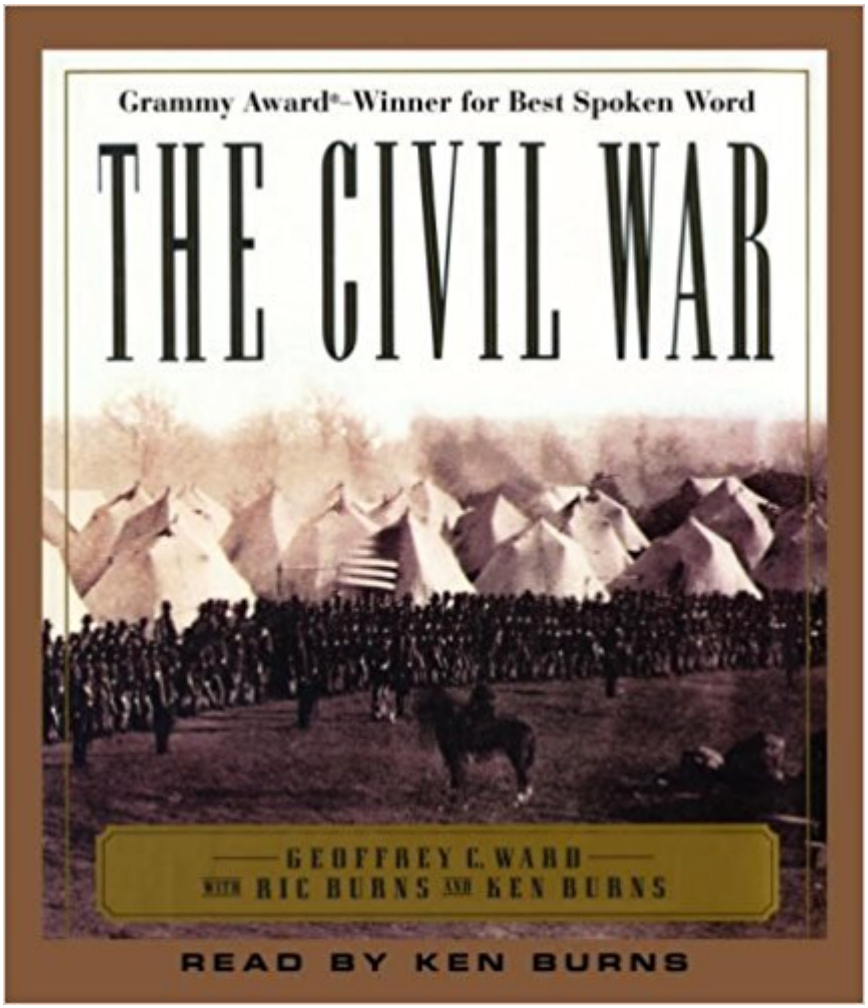
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The Civil War



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Synopsis

"The Civil War defined us as whatÃ Â we are and it opened us to being what we became, good and bad things.... It was the crossroads of ourÃ Â being, and it was a hell of a crossroads: the suffering, the enormous tragedy of the whole thing."- Shelby Foote, from The Civil WarÃ Â When theÃ Â illustrated edition of The Civil War was first published, The New York Time hailed it as "a treasure for the eye and mind." Now Geoffrey Ward's magisterial workÃ Â of history is available in a text-only edition that interweaves the author's narrative with the voices of the men and women who lived through the cataclysmic trial of our nationhood: not just Abraham Lincoln, Frederick Douglass, and Robert E. Lee, but genteel Southern ladies and escaped slaves, cavalry officers and common foot soldiers who fought in Yankee blue and Rebel gray.Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â The Civil War also includes essays by our most distinguished historians of the era: Don E. Fehrenbacher, on the war's origins; Barbara J. Fields, on the freeing of the slaves; Shelby Foote, on the war's soldiers and commanders; James M. McPherson, on the political dimensions of the struggle; and C. Vann Woodward, assessing the America that emerged from the war's ashes.

Book Information

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Customer Reviews

Companion volume to a forthcoming PBS series, this is an extraordinary collection of photos, engravings and paintings, many published for the first time, conveying military and political events of the Civil War, accompanied by a pungent text that avoids sentimentality in depicting "the most horrible, necessary, intimate, acrimonious, mean-spirited, and heroic" war in our history. Typical illustrations include a photo of a pile of amputated feet, four pages of clinical portraits of maimed

soldiers, photos of nurses at work in hospitals and rare studio portraits of slaves among some 500 illustrations which, in combination with the text, present a memorable record of the War Between the States. The book, assembled by Ward, author of A First Class Temperament: The Emergence of Franklin Roosevelt , and historians Ken and Ric Burns, also includes original essays by distinguished historians James M. McPherson and C. Vann Woodward among others, and an edifying interview with historian Shelby Foote. BOMC main selection. Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

YA-- A glowing companion volume to the celebrated PBS television series that is informative and poignant. After exhausting research in museums, libraries, and newspapers, 475 images were selected to show readers what people, places, and events looked like during this crisis that shook the foundation of American civilization. The text that accompanies these illustrations is often the voices of the men and women who lived it. Extensive use of diaries, letters, and newspaper accounts bring the world of the 1860s to life. Five Civil War historians provide essays that add a third dimension to this fascinating work. A selected bibliography that includes some of the most noted works on the Civil War and a complete index are included. The book can be used as a companion to the PBS series or as a valuable resource on its own. It should be included in all Civil War collections.-Dolores M. Steinhauer, Jefferson Sci-Tech, Alexandria, VACopyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

well I guess I need to "read the fine print" next time. I previously owned a copy of the real companion book which was printed in large format, glossy and contained hundreds of photos from the war and lots of descriptions accompanying the pics. This "thing" I would compare to either a Cliff’s Notes or a thick pamphlet. It’s a joke, a total waste of money. I’d send it back but it’s just not worth the effort.

Great pickup for a fan of this revolutionary Civil War documentary or just the Civil War in general. It’s an easy read, and follows the episodes verbatim. I love having the text, so I can use specific information or quotes for my classes that I teach which includes a course on the Civil War. The seller sent it immediately, and it was in GREAT condition for "very good". LOVE IT!!!

Probably the best TV documentary ever.

AS L!STED-GREAT CW P!C'S. A+++++

Ken Burns changed the country when he released on PBS, "The Civil War". Viewers were captivated not only by the content, but by the special way Burns presented his series. This book is essentially the screen play for the series. It has most of the narration and the pictures found in the series. This book is high quality glossy with color as well as black and white images. A fine addition to any library or coffee table.

Great book with wonderful pictures.

For history buffs that are interested in the Civil War this is a must read. I loved it.

Reading this makes the film more touching. However, a bit disappointed that some parts were missing (compared with the film) - the narrative of what happened to the people after the war. It is I. The film but not in this book.

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